

Appassionato

(Prayer)

Handbell Symphony No. 1 in C minor
Movement 2 - Adagio



Paul Douglas

From the Top Music
Albuquerque, NM
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(Prayer)

Handbell Symphony No. 1 in C minor

Movement 2 ~ Adagio

Cat. 20802

Level 3

Handbells Used: 5 - 6 octaves

5 octaves omit ()

Adagio $\text{♩} = 72$

Paul Douglas

mp legato *mf* *mp* *simile*

2 3 4 5 6 7 8 9 10 11 12

* Please continue Voice Leading Lines (VLL) eighth note patterns indicated by *simile*

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13 14 15 16

17 18 19 20

mf LV * LV

21 22 23 24

LV LV LV LV

25 26 27 28

LV LV LV LV

* LV applies to all bass and treble cross-staff eighth note patterns

29 30 31 32

33 34 35 36

37 38 39 40

* mm. 37-49: LV centered between staves applies to stems-down treble and all bass notes

41 Sk R 3 42 43 44 Sk R

LV LV LV LV *poco accel.*

45 46 47 48 Sk

LV LV LV LV LV LV LV

49 50 51 52 Sk R

LV LV R R Sk R

Tempo primo

53 54 55 56

mf mp R R

* R

This system contains measures 53 to 56. Measure 53 has a treble clef and a repeat sign. Measure 54 has a bass clef and a repeat sign. Measures 55 and 56 are in the treble clef. Dynamics include *mf* and *mp*. There are two 'R' markings in the bass clef for measures 55 and 56, and one 'R' with an asterisk in the bass clef for measure 55.

57 58 59 60

R R R R

This system contains measures 57 to 60. Measures 57 and 58 are in the treble clef, and measures 59 and 60 are in the bass clef. Each measure has an 'R' marking in the treble clef.

61 62 63 64

R R mf f

This system contains measures 61 to 64. Measures 61 and 62 are in the treble clef, and measures 63 and 64 are in the bass clef. Dynamics include *mf* and *f*. There are 'R' markings in the treble clef for measures 61 and 62, and in the bass clef for measures 62 and 63.

*Staccato notes: Pl is suggested but any stopped sound may be used

Stringendo

65 66 67 68

ff

Sk

69 70 71 72

mp

Tempo primo

Sk

RT

RT

HD

73 74 75 76 77

mp legato

LV

78 79 80 81 82

LV LV R

83 84 85 86

p *p*

87 88 89 90 91

rallentando *slowly* *p*